

Stage

a) Technical rider

- 4 chairs without arms (not high stools)
- 8 channel mixer with Phantom Power (+48V) and 4 aux. channels
- PA System (eqs, crossovers, power amps, speakers)
- Stereo compressor inserted on channels 1 and 3
- Snake cable with 8 channels XLR
- 4 stage monitors
- 1 microphone shure SM58
- 1 microphone stand

b) Input List:

CHANNEL	INSTRUMENT	MICROPHONE	NOTE
1	7 Strings Guitar	AKG C411	-musician owns the mic- -phantom power supply necessary (+48V)-
2	Mandolin	AKG C411	-musician owns the mic- -phantom power supply necessary (+48V)-
3	Clarinet	SONY ECM 77-B	-musician owns the mic- -phantom power supply necessary (+48V)-
4	Banjo	AKG C411	-musician owns the mic- -phantom power supply necessary (+48V)-
5	Flute	SONY ECM 77-B	-musician owns the mic- -phantom power supply necessary (+48V)-
6	Pandeiro	AKG C419	-musician owns the mic- -phantom power supply necessary (+48V)-
7	Voice (presentation)	SHURE SM58	-musician doesn't own the mic- -stand is necessary-